A one week project on site at Gallery BOX in Gothenburg. 9 selected artists from different fields working both parallel and/or together in the Gallery during one week ending with an Open Studio/Exhibition. We worked with new materials yet still in the same method as we have explored for the last years: one material + one connector + a space. We decided on Cardboard (found in recycling and from stores in the area) + duct tape + Gallery BOX.

The exploration and searching thru the material made us leave the more painting-like aesthetics of working where the cardboard became nice surface and move towards the structural and self-carrying qualities of the material. Drawing from our recent large scale sculptural projects we worked with a series of freestanding columns that were all individual sculptures yet movable and possible to arrange in relation to each other as well as the space and the other participant’s work. In the meeting with the audience at the vernissage the columns acted as if they were some kind of guards, protectors of the inhabitants where action took place in between.

The BOX Summer Studio project participated in Gothenburg Design Festival at Röhsska Museum in a collective exhibition in the Röhsska courtyard. Since the columns we had built during the Summer Studio were temporary structures we had taken them apart and for the collective two day exhibition we published and exhibited MASU works 9 (cardboard issue) with images from the process, and a screen printed cardboard cover.
Box Summer Studio Festival
October 9th-10th
Röhsska Museum