36 Mountains is an annual drawing project and festival in Zagreb, Croatia. Each year they have an open call for participation where artists can submit a web-portfolio for consideration. If chosen, one gets an empty notebook / sketchbook to work in and then send in to be exhibited at the festival.

This year MASU (Mattias Gunnarsson and Susanne Westerberg) got the chance to participate.

The notebook was a small size, concertina format in semi translucent paper with the rule of only using black colour.

We worked in collaboration as we have done over the last five years where we fully share the drawing space to make one drawing. We continued the method that we started in 2012 and that we have stayed with, where we let the work together become a new language with its own visual dialogue. We trade places every 20 minutes, and keep working on each others work. It is both challenging and opening for new possibilities.

www.36mountains.com

www.masu-projects.se