This is my zine production for 2017.
I have continued to work with the tumblr I started last year (Visual Notes), where I post one drawing a day. Some of the drawings from this process then go in to my publications. In May this year I participated with a table in the zine- and independent publishing fair “Salon de L’Auto-Édition Anti- Aufklärung” in Paris. For this I produced 3 zines (Dolphin Dog, Notes from: Berlin and It’s a drawing I think) to use for trades for the HDK Zine Archive.
During the fall I also made publications from workshops. One was a collaborative drawing workshop where I scanned the drawings and put into a documentation (Collaborative Drawing) and the other was from a mapping / drawing workshop on placemaking (Places that ____).
The production and trading this year has resulted in apx. 40 new publications for the HDK Zine Archive.

1. **Dolphin Dog**
   5 zines making a 5 chapter open narrative.
   5 x 12 pages, B/W laser print on coloured paper.
   A5 Edition: 25

2. **Black Markers**
   Collages of collected drawings from notebooks.
   24 pages B/W laser print on light yellow paper,
   A5 Edition: 25

3. **It’s a drawing I think**
   Non-figurative drawings and collages.
   12 + 8 pages 2 + 1 color risograph print
   A4 + A5 Edition: 50

4. **Places that ____**.
   This publication is a result of a drawing/mapping workshop by Anna Hydén and Mattias Gunnarsson on November 22nd 2017 during the Gothenburg Design Festival at HDK.
   40 + 40 pages BW laser print on coloured paper
   A4 Edition: 100

5. **All the trees**
   Drawings of trees. Fold out.
   10 pages BW digital print
   A5 Edition: 30

6. **Oansvar #11**
   Publication takeover. New cover, added images to the publication It will come back you know.
   For you. The last issue of OANSVAR, a collaboration with Helena Jirenfelt.
   16 pages 2-colour Risograph print. Colour printed images added.
   A5 Edition: 10
7. Notes from: Paris
Drawings and collages from notebook.
8 pages colour laser print on pink paper.
Edition: 10

8. Collaborative Drawing
Zine from the workshop Collaborative Drawing which was a part of the Making a Living conference at Academy of Design and Crafts (HDK) in October 2017.
20 pages BW laser print on salmon-pink paper
A4 Edition: 30

9. Notes from: Berlin
Drawings and collages from notebooks.
32 pages BW laser print.
A5 Edition: 25