



AKADEMIN VALAND

When Art Is Put Into Play

A Practice-based Research Project on Game Art

Arne Kjell Vikhagen

Akademisk avhandling för filosofie doktorexamen i digital gestaltning vid Akademin Valand, Göteborgs universitet, som med tillstånd av Konstnärliga fakultetens dekan offentligt kommer att försvaras fredagen den 3 november 2017 kl 14:30 i Aulan, Akademin Valand, Vasagatan 50, Göteborg.

Visning av de konstnärliga verken kl 13:00 i samma lokal.

Fakultetsopponent:
Lektor Jenny Brusk, Högskolan i Skövde

Abstract

Title: *When Art Is Put Into Play: A Practice-based Research Project on Game Art*

Language: English

Keywords: Game Art, Computer Games, Video Games and Art, Play, Artistic Research, New Media Art

ISBN: 978-91-982421-5-7 (printed version)

ISBN: 978-91-982421-6-4 (digital version)

Full-text: <http://hdl.handle.net/2077/53864>

When Art Is Put Into Play: A Practice-based Research Project on Game Art is a practice-based research project that aims to contribute to the understanding of the relation between play and art from the specific perspective of computer-based Game Art.

This is done firstly through the production of nine works of art that through their means of production all relate to Game Art as it has come to be known in the last twenty years or so. Secondly, the relation between games, play and art is discussed from a Game Art perspective.

This project as a whole aims to map and exemplify cases where Game Art successfully inherits rule-systems, aesthetics, spatial and temporal aspects from computer games.

This work has in turn resulted in a provisional response to the question of the possibility for Game Art to successfully create a state of play, whilst still maintain agency as a work of art. The claim is that the friction between art and play makes it doubtful that art can maintain its agency as art through play. This claim is made as a result of the artistic process leading up to the works of art that were made as a part of the thesis. It has been strengthened through the study of the concept of play and how it relates to artistic practice.