Per Anders Nilsson/Gino Robair/Tom Djll

Start: 2016-11-03 20:00
End: 2016-11-03 22:00

Description:
Improvisations and works by Anthony Braxton, Miles Davis, and Sun Ra

Per Anders Nilsson: electronics
Tom Djll: electronics, trumpet
Gino Robair: analog synth, prepared piano, percussion

Bios:
Tom Djll is a composer, improviser, and occasional writer on music. Educated at Berklee College of Music, the Colorado College and Mills College Center for Contemporary Music, he is the recipient of a Masters degree from Mills as well as a Deeploma from the Deep Listening Organization, and was awarded the Paul Merritt Henry Prize for Composition at Mills. His projects include hackMIDI, impossible hybrid piano manipulations; Grosse Abfahrt, large-group free improvisational music; Beauty School, hardcore free-noise; and Mockracy, for co-operative orchestra, actors, electronics and video projections. Djll appears on recordings from EMANEM, Tzadik, Creative Sources, Rastascan, and Artifact. His writings have been published in The Wire, Signal To Noise, Musicworks, Sequenza 21, Paris Transatlantic and Bagatellen.

Gino Robair (ginorobair.com) has created music for dance, theater, radio, television, silent film, and gamelan orchestra, and his works have been performed throughout North America, Europe, and Japan. Named one of “25 innovative percussionists” in the book Percussion Profiles, he has recorded with Tom Waits, Anthony Braxton, Terry Riley, Lou Harrison, John Butcher, Derek Bailey, Peter Kowald, Otomo Yoshihide, the ROVA Saxophone Quartet, and Eugene Chadbourne, among many others. Robair’s opera, “I, Norton,” based on the life of Norton I, Emperor of the United States, has been performed throughout North America and Europe.

Cost:
$10 general, $5 students

Section:
New Music

Region:
SF Bay Area
North America
UC Berkeley Campus

Venue:
CNMAT

Event Type:
Concert

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