Wed, Nov 2 2016 7:30 PM

Tom's Place
3111 Deakin Street Berkeley
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On Wednesday, November 2 at 7:30pm, Tom's Place presents Per-Anders Nilsson, synthesizer, with Gino Robair, weapons of mass displacement and Tom Djll, trumpet/synthesizer

Alexei Plousnine and Henry Kaiser, guitars

November 2 is the second of two consecutive nights of inventive, improvised music at Tom's Place featuring a star-studded cast of improvisers from Norway, Russia, Sweden, Oakland and Walnut Creek.

Alexei Plousnine established his own guitar playing technique that he uses in his solo project MONOXPOM. The result is a unique musical style called IMPROG, which is similar to minimalism with the elements of noise, drone, ambient, minimal techno and progressive and experimental rock. Tonight he will be playing with Henry Kaiser, the Bay Area's long-reigning dean of improvising guitarists.

They will be sharing the bill with a trio fronted by Swedish electronics player/instrument builder Per-Anders Nilsson.

Per-Anders is well-known to Tom's Place regulars, having played here 6 previous times over the last 7 years. He is known for his timbrally and structurally adventurous performances on computer-based instruments of his own devising. (He also plays a mean alto sax, but not tonight, I think.) He and Gino Robair (tonight playing Weapons of Mass Displacement) have been working together for several years with Nilsson's
colleague Palle Dahlstedt on improvisation-rich computer-mediated composition systems. Tonight, they will be joined by veteran trumpet/synthesizer player Tom Djll.

Tom's Place
3111 Deakin Street, Berkeley CA
Directions: http://4-33.com/directions.html
Information: http://4-33.com/toms-place/index.html

Admission: donation. All proceeds go directly to the musicians. Doors open at 7:00. Wheelchair accessible.

**Cost:** Free, donations accepted.

### Audio samples in which musicians at this event play:

**Captain Fortune**

00:00 04:46

1. Captain Fortune 04:46
2. Sign 207:45
3. Bleckner 04:45

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### Videos featuring musicians playing at this event

**John Butcher and Gino Robair (part 1)**