Anders Hultqvist

Entropic Pleasures
[Delineations (a), version one]

Commissioned by Ens. Mimitabu/Levande Musik-Kulturrådet 2015
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Entropic Pleasures
[Delineations (a), version one]

Instrumentation:

Flute/Picc./Alto flute
Bb Clarinet/Bb Bass Clar.

Percussion (One player):
Sandpaper, Cymbal, Metal plate, Vibraphone,
Thai Gongs (chromatic d# - h), Java gong (h1),
Glockenspiel, Log drum

Piano

Violin

Cello

Computer sounds (stereo track)
Mixing and MatLab programming - Per Sjösten
Entropic pleasures
[Delineations (a), version one]

Flute
Clarinet in B
Vibraphone
Percussion
Piano
Violin
Violoncello
Computer sounds


Computer track 0" - 16'03" (sound starts at 3")

Bow vertically on the strings (and vary the strings bowed on)
Damp the strings with l.h.

Computer track 0" - 16'03" (sound starts at 3")

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B start at 2'55''

only air

Cl.

only air

Vib.

Rub two sandpapers together, with each one folded around a piece of wood

Pno.

Damp strings with the l.h. Position l.h. at appr. the place on
the strings indicated by the block notation. Vary bowing over all strings, two at a time.

Vls.

Damp strings with the l.h. Position l.h. at appr. the place on
the strings indicated by the block notation. Vary bowing over all strings, two at a time.

3rd p. heavy bowing (scratch)

Vc.

Comp.

C start at 4'05''

only air

Cl.

Vls.

Pno.

Pno.

Vc.

Comp.