João Pedro Miguell

The two koi

for vibraphone

op. 35

Vibraphone

Fast

Vib.

Slow

Improvise for 20 sec. using the given scales. The rhythm should be fast in lower registry and slow in higher registry.
Improvise for 10 sec. using the given scales. The rhythm should be slower and progressively getting faster to cause the effect of transition.
Improvisate for 30 sec. using the given scales. The rhythm should be slow on all the registry and it should be felt as a transition for what comes next.

Improvisate for 30 sec. using the given scales. The rhythm should progressively become faster. It must be felt as a transition for what comes next.

Improvisate for 43 sec. using the given scales. The rhythm should be slow on all the registry and it should be felt as a transition for what comes next.