Ustad Fazal Qureshi - Tabla

A family background in music and love of tabla music runs deep in the veins and is Fazal Qureshi’s natural inheritance. Under the guidance of his father and guru, the late great tabla maestro Ustad Alla Rakha, and with inspiration from his talented brother, Ustad Zakir Hussain, Fazal Qureshi has developed a style of his own that is distinguished by its rhythm, versatility and eloquence. Ustad Fazal Qureshi has expanded his horizons by engaging with other music forms especially Jazz and western classical music.

The musicians he has performed with include Ustad Alla Rakha, Ustad Zakir Hussain, Pandit Shiv Kumar Sharma, Pandit Hariprasad Chaurasia, Ustad Amjad Ali Khan, Ustad Sultan Khan, Dr. L. Subramaniam, L. Shankar, Vikku Vinayakram, U. Shrinivas, Ustad Shahid Parvez, and Shital Devi.

Anders Hagberg - Saxophone

Anders Hagberg is a jazz artist and composer. Over the years he has been influenced by music from many other cultures and genres and he has had long time collaborations with Indian and Japanese musicians. Anders has toured worldwide with groups such as Myrna, Vagaband and New Jorjei Orchestra as well as his own projects Winando and Carpark. His own solo 65%, which was traditional Nordic sounds as a part of departure for improvisations were both nominated for Grammies.

Anders has played on a great number of records and been commissioned to compose music for a number of films and dance performances. He is also a Senior Lecturer in improvisation at the Academy of Music and Drama, Gothenburg University.

Ahmad Al Khalil - Oud

Ahmad was born in Jordan in 1974 into a family of Palestinian refugees. He began to learn the oud from an early age taking lessons with the Palestinian master Ahmad Abdel Qosim, and went on to study music and arts at Yarmouk University in Jordan.

In 2004 he settled in Sweden, where began to study for a Master’s degree in Musical Education Methodology at the University of Gothenburg, and the following year saw the release of his first solo CD. Since, Ahmad is currently a lecturer at the University’s Academy of Music and Drama, where he teaches modal music, composition theory and ensemble music.

Guest Artists
Dilshad Khan (Sarangi & Vocal)
Pradeep Parthasarathy - (Hindustani, Kanjira, Morsima)

Other Artists
Sabir Khan - (Vocal) Track 5
Sarat - (Guitar) Track 9
Sudha Sengamalam - (Tabla Guitar) Tracks 3 & 5
Deepak - (Ghazal) - Track 1 & 2
Kabiyak Khan - (Ghazal) Track 5

Album conceived and produced by Ustad Fazal Qureshi

1. Creation
Composed by Fazal Qureshi. Designed & Arranged by Fazal Qureshi

2. Sounds of Sufi (Song)
Composed by Anders Hagberg. Designed & Arranged by Fazal Qureshi

3. Melancholy
Anders Hagberg & Ahmad Al Khalil

4. Moon that wanders over Blue Sky (Swedish children’s song)
Anders Hagberg & Fazal Qureshi

5. Panihari
Composed & Arranged by Fazal Qureshi

6. Dancing Stone
Composed by Anders Hagberg. Designed & Arranged by Fazal Qureshi

7. Two Rivers
Composed by Ahmad Al Khalil. Designed & Arranged by Fazal Qureshi

8. Selma
Composed by Ahmad Al Khalil. Designed & Arranged by Fazal Qureshi

9. Funky 7
Composed by Fazal Qureshi. Designed & Arranged by Fazal Qureshi

10. Alfa’s Dance
Fazal Qureshi, Sequenced by Fazal Hussain. Siddhant Sharma

11. Sounds of Sufi (Altaap)
Composed by Anders Hagberg. Designed & Arranged by Fazal Qureshi