Shifting Dialogues
The Politics of Site, Locality & Context in Asian Performance and Visual Arts
First International Symposium of the Asian Art and Performance Consortium (AAPC)
Helsinki, Finland May 18-19, 2012

Programme

Friday, May 18

9.00 – 9.30 Registration (Theatre Academy Helsinki, Haapaniemenkatu 6)
9.30 – 10.00 Opening (Auditorium 1)

Session 1. Politics: Tensions and Trends (Auditorium 1)

10.00 – 11.00 Keynote Speaker Christina Nygren: To perform life and live theatre – shifting dialogues in Asian popular performances
11.00 – 12.00 Luqman Lee: Malay culture and minority cultures; performing the dominant culture on television
Ray Langenbach: Outside/Inside: insurgent barricades, the avant-garde and the vanguard state
12.00 – 13.15 Break
12.15 – 13.15 Jay Koh: Domination, Equality and Accountability
Minna Valjakka: The significance of site, space and context in Chinese Urban Art
13.15 – 14.15 Lunch Break

Session 2. Ritual: Site, Locality and Context (Auditorium 1)

14.15 – 16.00 Keynote Speakers Eddin Khoo and Matthew Isaac Cohen
16.00 – 16.30 Chan E. Park: Reinventing the “Village” in Korean Traditional Performance
16.30 – 17.00 Break
17.00 – 18.00 Michi Tomioka: What is the Ritual Context in Javanese Court Dance?
Stefan Kuzay: Rituals and theatrical performances in Chinese villages. The significance of locality and site in a national context
18.00 – 18.50 Proshot Kalami & Sudipto Chatterjee: Lecture-demonstration. Man of the Heart Project
19.00 – A Performance by Taichi Kikaku
(a Japanese group that is giving a workshop at Teak on May 14-16).
Conference Dinner

Programme
Saturday, May 19

Session 3. Buying and Selling the Tradition: Intercultural Training and Performance (Auditorium 1)

10.00 – 11.00  Keynote Speaker **Jonah Salz**: *Sites of passage: a century of Japanese kyogen comedy innovation*

11.00 – 11.30  **Jakub Karpoluk**: *Noh Theatre in the Middle Europe. Ethics and Aesthetics*

11.30 – 11.45  Break

11.45 – 12.45  **Anna Thuring**: *Ghosts of the Ghosts. Disecting the layers of Giselle à la no*

**Ami Skånberg & Palle Dahlstedt & Nonaka Kumiko**: *Deconstructing Shirabyoshi - Female dancers of the Heian period as a Mirror of Today*

12.45 – 13.45  Lunch Break

13.45 – 14.45  **Margaret Coldiron**: *Kreasi Baru for International Audiences: the Adventures of Lila Cita, Lila Bhawa & Global Gamelan*

**Jukka O. Miettinen**: *Leena Rintala and her Southeast Asian Repertoire*

14.45 – 15.00  Break

15.00 – 16.15  **Maya Tångeberg-Grischin**: *Death and Salvation of the Terrorist Puthana Performance and discussion*. (Room 534, Theatre Academy)

16.20 – 18.00  Closing Discussion, Refreshments, Entertainment... (Auditorium 1)

The Symposium is free and open to all interested. Please register by sending e-mail to aapc@teak.fi by April 20, 2012.

Programme, abstracts and short biographies of the presenters will be posted on the Teak website (www.teak.fi/research) in April.

The Symposium is part of a research project Shifting Dialogues – Asian Performance and Visual Arts funded by Theatre Academy Helsinki, Finnish Academy of Fine Arts, and Academy of Finland.