LJUD - RUM - MINNE

Stråkkvartett

ANDERS HULTQVIST
2008
Del i USITs utställning LJUDLABYRINT
på Murberget, Härnösand 2009

Länsmuseet Västernorrland
on the bridge (vary length and dynamics individually)

(1.) the harmonic only shows the position of the bow when producing a scratch sound along the string)
Blow into the f-hole of the instr. Go from the middle to the right and back again. Do this in different tempi as the notation suggests.

No sound - bow just above the string. Open and close the mouth silently with the cresc. marks.

Blow straight up in the air (up and down)

Breath in when bowing up, and out bowing down...

Turn around the instr. and play with the bow on the back side. Play as if you hear the music...
Turn around the instr. and play with the bow on the back side. Play as if you hear the music...

(Only bow in the air, no sound...)

(Too near bow on the back of instr.)