Actor-Spectator in a Virtual Reality Arts Play
Towards new artistic experiences in between illusion and reality
in immersive virtual environments
Magali Ljungar-Chapelon

Copyright statement
This thesis is supplied on condition that anyone who consults it is understood to recognize that its copyright rests with its author and that no photographs, no slide show and no film sequence derived from it may be copied and/or shown publicly without the author's prior consent.

Errata
Page 8, footnote 12, page 37, second paragraph, last sentence and page 210, References:
Davies, Char, 2005. *Landscapes of ephemeral Embrace: A painter's explanation of immersive virtual space as a medium for transforming perception*
It should be: Davies, Char, 2005. *Landscapes of Ephemeral Embrace: A Painter's Exploration of Immersive Virtual Space As a Medium for Transforming Perception*


Excerpts from the DVD
*Om le Beau, le Laid, le Bon et le Mauvais. Virtual Reality Arts Play of Magali Ljungar-Chapelon.*
Artistic research in the VR-Cube.
A film by Sandra Andersson
Artistic Director Magali Ljungar-Chapelon

■ Into the Garden and The Twin Room for Life and Death (Title 1)
■ Picnic under the Golden Tree and Journey into The Labyrinth (Title 1)
■ Slide Show (Title 22)

Related work; Swedish television Programme
■ Cronsoe, Konrad, 24 May 2006. *Vetenskapslandet* (The Land of Science), on TV channel “Kunskapskanalen” (The Knowledge Channel). http://hdl.handle.net/2077/6213