Doktorsavhandling för filosofie doktorsexamen i litteraturvetenskap framlagd vid Göteborgs universitet 2004. (Dissertation for the degree of Doctor of Philosophy, submitted at the Department of Literature, Gothenburg University, 2004.)

Abstract

Jacob Wallenberg (1746–1778) made his living first as a private tutor and later as a ship’s chaplain in the service of the Swedish East India Company, before being appointed vicar in the parish of Mönsterås in 1777. He earned his posthumous literary fame with the humorous travelogue *Min son på galejan*, 1781 (in English translation by Peter Graves, entitled *My Son on the Galley*, London, 1994). The dissertation is divided into four parts: I. The present condensed survey of the whole of the dissertation. II. A critical edition of Wallenberg’s extant sermons, comprising a lengthy, bunched manuscript covering the winter season of the ecclesiastical year. Wallenberg made three journeys to China, and during these crossings penned the majority of the texts in question. The edition also includes a lengthy introduction, where questions of dating and preaching stylistics are discussed, as well as aspects of worldliness as opposed to spirituality in Wallengberg’s œuvre. III. A third section accounts for the challenges during the process of text establishment. Wallenberg’s sermons in manuscript are texts not wholly developed, due to their being intended primarily for oral delivery. They must therefore be supplemented by notes and emendations before being presented in printed form. IV. The fourth section analyzes the sermons from a rhetorical perspective, bringing up both classical rhetoric (the *loci* model) and the preliminary exercises of the *progymnasmata* (the *chreia* model).

KEYWORDS: sermons, rhetoric, editing, Jacob Wallenberg, *My Son on the Galley*, 18th century, *progymnasmata*, *chreia*.